THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1753 *Monday, July* 23, 1827. *Price* 1*d.*

☞ "The Play, the Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

On Saturday evening, *John Buzzby, The Rencontre,* and *Love, Law, and Physic,* were performed at this Theatre.—The house was crowded.

English Opera House.

Artaxerxes was performed here on Saturday night, and restored to the town, after her long provincial absence, that most accomplished singer Miss Paton; her tour seems to have been beneficial, and she has come back to us brilliant in voice and beauty;—her reception, on Saturday, was most enthusiastic;—almost every song was encored. Miss Goward appeared, for the first time, as *Artaxerxes;* her warmest admirers could hardly have anticipated for her so brilliant a triumph, she seemed to feel at first considerable embarrassment, but gradually acquired courage, gave the recitative most effectively, and really sang brilliantly; her execution of "In Infancy our hopes and fears," drew down an enthusiastic encore; this performance will greatly add to Miss Goward's reputation. Mr. Pearman sang steadily and well.—The whole Opera was effectively represented. *Lying made Easy,* and *The Cornish Miners* concluded.—The house was full.

The Serjeant's Wife! a new Drama, will be produced at this Theatre to-morrow evening.

Spontini and his Critics.—An uncivil critic of Spontini's new Opera, *Agnes von Hohen Staupen,* having so greatly offended some of the over zealous friends of the composer, that they tore the criticism out of the journals in the coffee-houses; Spontini has given the writer ample satisfaction, by printing the critiscism at his own expense, to the number of 10,000 copies, to be distributed (gratis) to all the coffee-houses, and other places of public resort, in and out of Berlin.

The Liverpool Albion gives an instance of what it calls "ready wit" in Miss Paton, her saying at her Benefit, in that town, "Musssulman or Cockleman you shall drink it." We are sorry to undeceive the Liverpool Albion, but must tell them that this ready wit, was *ready made,* Miss Paton having sported it at her Benefit at Drury Lane.

A most splendid Opera is already in preparation for the opening of Covent Garden, and is to be one of the earliest novelties there.

I remember one very crowded night, patronised by a Royal Duke at Tunbridge-Wells, when Mrs. Baker was taking money for three doors at once, her anxiety, and very proper tact, led her, while receiving cash from one customer, to keep an eye, in perspective, on the next to save time; as thus:—"little girl! get your money all ready while this gentleman pays.—My lord! I'm sure your lordship has silver; and let that little boy go in while I give his lordship change.—Shan't count after your ladyship.—Here comes the Duke, make haste! His Royal Highness will please to get his ticket ready while my lady—now, Sir! now, your Royal Highness!—"O dear, Mrs. Baker! I've left my ticket in another coat-pocket."—"To be sure you have! take your Royal Highness's word;—let his Royal Highness pass; his Royal Highness has left his ticket in his *other* coat pocket." *Eclats de rire* followed; and I believe the rank and fashion of the evening found more entertainment in the lobby than from the stage.—*Dibdin's Reminsscences.*

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Opticiau, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

"'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord."—*Colman.* Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan.* The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.

Open from 4 to 10, Sundays excepted.

English Opera-House, Strand.

This Evening the Opera of

THE ORACLE.

The Inca of Peru, Mr BLAND,
Rocca, Mr PERKINS, Vilacuma, Mr. O. ATKINS,
Faulkland, Mr PEARMAN,
Mafferu, Mr PHILLIPS, Pedrillo, Mr THORNE,
Attendant Priest, Mr J. COOPER.
Orano, Mr EAST,
Myra.....Miss PATON,
Elvira di Calvedo, Miss HAMILTON,
Gulira, Miss GOWARD, Balisa, Miss BODEN,
Sura, Miss PHILLIPS.

To conclude with the Romance called

THE VAMPIRE.

Characters in the Introductory Vision.
The Vampire, Mr BENNETT,
Lady Margaret, Miss GRAY, Unda, Miss BODEN,
Ariel, Miss GOULD.
The Characters in the Drama.
Robert, Mr THORN, Andrew, Mr MINTON, Francis, Mr SHAW,
Mc. Swill, Mr G. PENSON,
Ruthven, Mr BENNETT, Ronald, Mr CHAPMAN,
Effie, Miss GOWARD,
Lady Margaret, Miss GRAY, Bridget, Mrs WESTON.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

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For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

'Quite Correct.'

Sir Harry Dartford..... ....Mr VINING,
Grojan, Mr J. REEVE,
Harry Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Miss Rosemore, Miss P. GLOVER Miss Leech, Mrs CLIFFORD,
Mrs Rosemore.....Mrs FAUCIT.

After which, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Landlord, Mr BISHOP, Servant, Mr COATES,
Major Moustache, Mr WILLIAMS,
Officer of Gendarmerie.....Mr GALLOTT,
Justine, Madame VESTRIS,
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

'Twould Puzzle a Conjuror.

Peter, Czar of Muscovy, Mr VINING, Van Block, Mr LEE,
Peter Stanmitz, M. LAPORTE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr COOKE,
Van Dunder, Mr J. REEVE, Baron Von Clump, Mr YOUNGER.
Bertha, Mrs T. HILL.

The Songs of the Birds,
The Poetry by Edward Ball—the Music composed by G. Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

'The Maid of the Lake,' sung by Miss Paton,
At the Theatre Royal Drury Lane,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146, Strand.

"The Spring and the Morning,"
(with a Portrait of Miss Foote,) a Ballad, the Music composed and Published by Mr. R. Evans, 146, Strand.